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AMERICAN PRINTS

From the Estate of the late
MRS. WILLIAM DAVISON WIGHT
Baltimore, Maryland

Sold by Order of
Nicholas G. Penniman III, Executor

and from other sources

Sold by Order of the Owners

PUBLIC AUCTION SALE
Thursday and Friday, June 24th and 25th, at 2 P.M.
EXHIBITION—From Monday, June 21st, until sale
(Daily 10 A.M.-5:30 P.M.)

at the
JAY GOULD MANSION
579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES *of* GIMBEL BROTHERS
New York, 1

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

THURSDAY, JUNE 24TH, 1943 AT 2 P.M.

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FRIDAY, JUNE 25TH, 1943 AT 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

THURSDAY, JUNE 24TH, 1943 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 167D, INCLUSIVE

PORCELAINS

7- 1. ORIENTAL DECORATED PORCELAIN GARDEN SEAT

Height, 19 inches

In shape of hour glass with molded rope decoration, snow covered branches and flowers in black on blue ground. Chipped. (*Wight*).

4- 2. THREE CERAMIC OBJECTS

Diameter, 16 inches; height, 13 inches

Pair Italian stoneware pitchers with blue splashed decoration on gray ground; porcelain punch bowl decorated with roses inside and blue band decoration outside. Repaired. (*Wight*).

6- 3. TWO STAFFORDSHIRE POTTERY PITCHERS

Heights, 6 and 7½ inches

One hexagonal with loop handle, decorated with deer scene in landscape in blue on white ground; the other bulbous with loop handle having sporting scene and grapevine decoration in relief on blue ground. Chipped. (*Wight*).

15- 4. CAULDON BLUE AND WHITE DECORATED PORCELAIN JARDINIÈRE

Height, 31½ inches

Deep bowl set on cylindrical base with panel molded sides, having allover scenic and figural decoration. (*Agar*).

5- 5. THREE CERAMIC OBJECTS

One Wedgwood blue and white dinner plate, "*Evageline*", from the Colonial Series; one pink and white porcelain basket in the form of a cabbage leaf, and a small terra cotta pottery pitcher with pewter lid and thumbpiece. (*Townsend*).

27⁵⁰- 6. SILVER LUSTRE SERVICE

Comprising tea pot, hot water pot, creamer, covered sugar bowl and waste bowl, of quadrangular incurvate shape, loop handles and long spouts, domed covers with knob finials; invested with silver lustre. (*Wight*).



7

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32⁵⁰-7. **EIGHT MEISSEN DECORATED PORCELAIN FRUIT PLATES**

Circa 1850. Diameter, 8½ inches

Circular with scalloped edge, molded shell and rocaille ornament at border centering fruits in colors. (*Wight*). [SEE ILLUSTRATION].

19-8. **PAIR THURINGEN DECORATED PORCELAIN COMPOTES**

Diameter, 9¼ inches

Shallow circular bowl, having pierced border in branch and leaf design, on short circular foot, centering fruit decoration. (*Wight*). [SEE ILLUSTRATION].

17-9. **NINE NYPHENBURG DECORATED PORCELAIN DINNER PLATES**

Diameter, 10 inches

Circular with scalloped and gilded edge, border molded in swirled design, and decorated with sprays of flowers centering flower bouquets. Some chipped. (*Wight*).

16-10. **TWO ENGLISH DECORATED PORCELAIN BASKETS**

XVIII CENTURY. *Diameters, 6½ to 10¼ inches*

Flaring cylindrical basket with gilded edge, sides pierced in latticework design, having flower bouquet decoration at bottom in gold and green; repaired. Smaller basket with under dish of similar design. (*New York Private Collector*).

15-11. **TWO CONTINENTAL CERAMIC VASES**

Heights, 8½ to 14 inches

One porcelain pitcher-form vase with long gilded loop handle and allover decoration of flowers in colors and gilt; one footed beaker with dolphin ornament at base, paneled and reticulated sides, turquoise on cream ground. (*Townsend*).

17⁵⁰-12. **TWELVE CONTINENTAL DECORATED PORCELAIN DESSERT PLATES**

Diameter, 8½ inches

Circular with scalloped and gilded edge, molded border in leaf design, centering figural scenes in landscapes; signed, *Krauberg and Roth*. (*Wight*).

13. CHINESE LOWESTOFT LARGE BOWL

57⁵⁰

XVIII CENTURY. *Diameter, 13 $\frac{1}{8}$ inches*

Deep circular bowl on short foot, finely decorated with floral festoons, butterflies, flower sprays and scroll ornament in green and gold, having monogram surrounded by flowers. (*New York Private Collector*).

14. COLLECTION OF CHINESE DECORATED PORCELAIN PLATES

15-

Diameters, from 6 to 9 $\frac{1}{2}$ inches

Comprising six dinner plates, eleven dessert plates, and five sauce dishes, with gilded edge, some decorated with figural scenes, some with floral allover design in colors. Some chipped. 22 pieces. (*Wight*).

55-

15. PAIR LOWESTOFT DISHES

Diameter, 15 inches

Deep circular dish decorated with flowers and trees in the Chinese manner at border; centering coat of arms in blue, red and gold.

20-

16. SIXTEEN PIRKENHAMMER DECORATED PORCELAIN FRUIT PLATES

Diameters, 8 $\frac{3}{8}$ to 8 $\frac{3}{4}$ inches

Eleven decorated with sprays of flowers at border centering flower bouquet, five having blue striped border, centering a rose. Some chipped. (*Wight*).

19-

17. WORCESTER DECORATED PORCELAIN INKWELL

Height, 5 $\frac{1}{4}$ inches

Figure of Punchinello seated in armchair, wearing silver cap.

11-

18. TWELVE LIMOGES DECORATED PORCELAIN PLATES

Diameter, 8 $\frac{7}{8}$ inches

Circular plate with scalloped and gilded edge, decorated with sprays of flowers in colors and a green band. Chipped. (*Wight*).

14-

19. TWO CHINESE BLUE AND WHITE PORCELAIN PLATTERS

Lengths, 18 $\frac{3}{4}$ and 20 $\frac{1}{2}$ inches

Hexagonal, painted at border with geometric design centering Chinese landscape, in blue on white ground. (*Wight*).

14-

20. TWELVE ROYAL RUDDLSTADT DECORATED PORCELAIN PLATES

Diameter, 8 $\frac{3}{4}$ inches

Circular with scalloped edge, scroll ornament in gold at border, centering flower bouquet. One cracked. (*Wight*).

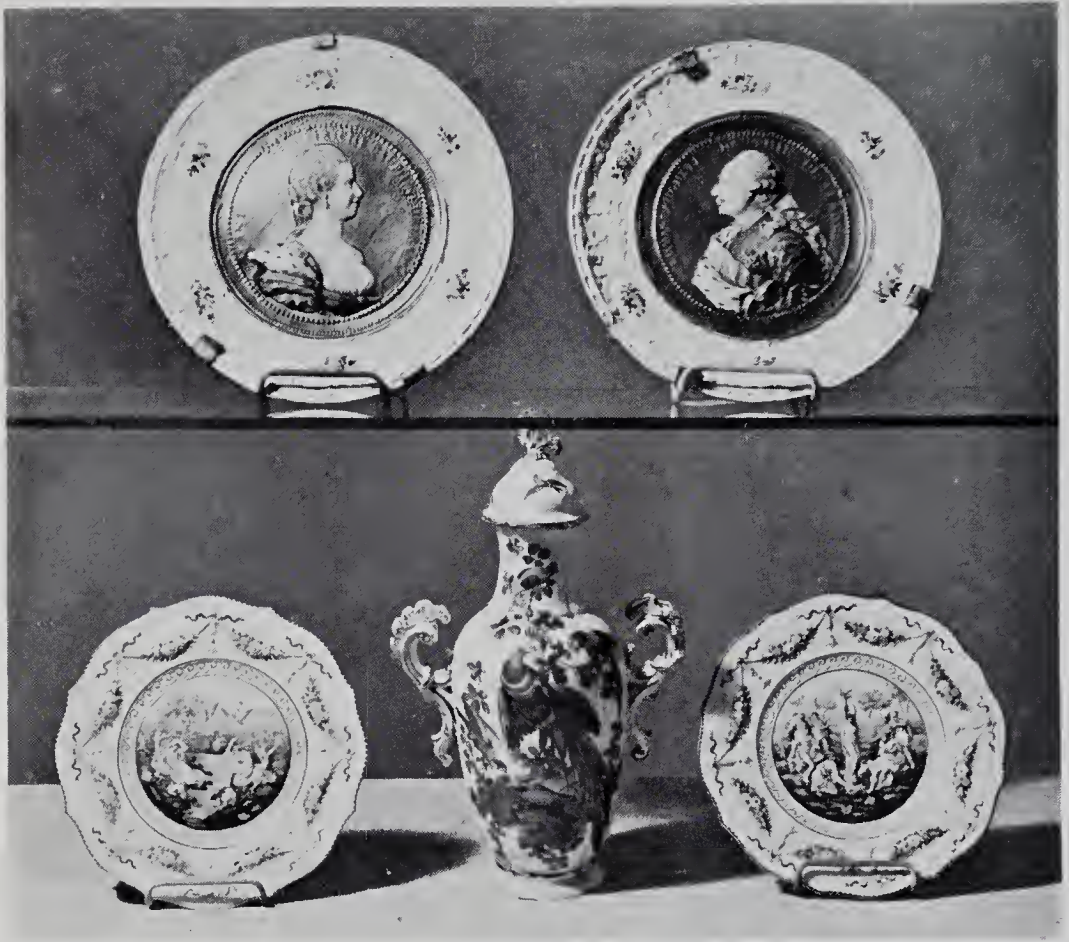
47⁵⁰

21. PAIR WORCESTER DECORATED PORCELAIN VASES

Circa 1780. Height, 8 inches

Urn-shaped with incurvate neck, stylized bird handles, circular foot and square base; decorated with rural figural scenes in cartouches in colors at front; cornucopia, palmette and floral designs on reverse.

- 42⁵⁰ 22. **SWANSEA DECORATED PORCELAIN VASE**
Circa 1815. Height, 10 inches
 Ovoid with high flaring neck and upright caryatid handles, circular foot; decorated with flowers in colors around periphery; vases and scroll ornaments in gold around neck and foot.
- 32⁵⁰ 23. **DERBY DECORATED PORCELAIN VASE MOUNTED AS LAMP**
Circa 1800. Height, 12 $\frac{1}{4}$ inches
 Ovoid with high flaring neck, incurvate foot, decorated with landscape in panel on turquoise blue ground; fitted for electricity. Silk shade.
- 8- 24. **TWELVE ENGLISH DECORATED POTTERY PLATES**
Diameter, 8 $\frac{7}{8}$ inches
 Circular with scalloped edge, molded floral decoration at border, on yellow, rose and violet grounds. (*Wight*).
- 15- 25. **FIVE COALPORT DECORATED PORCELAIN CUPS AND SAUCERS**
 Tapering octagonal cups and saucers decorated with flowers, in the Chinese manner. (*Wight*).
- 42⁵⁰ 26. **'COLLECTION DECORATED PORCELAIN DISHES**
Diameters, 5 $\frac{3}{4}$ to 8 $\frac{3}{4}$ inches
 Comprising five English dessert plates decorated with sprays of flowers in colors, two octagonal plates with floral decoration, two Staffordshire plates, one a State plate, the other depicting the landing of Lafayette; five dessert dishes with *putti* design; six Doulton sauce dishes with floral decoration in blue and gold, in the Chinese manner, and seven shell-shaped ice cream dishes with gold border. 27 pieces. (*Wight*).
- 10- 27. **TWO ENGLISH POTTERY GIANT CUPS AND SAUCERS**
 Cylindrical cup with loop ring handle, on circular saucer, decorated in willow pattern, one in rose, the other in blue. (*Wight*).
- 35- 28. **PAIR BRISTOL GREEN GLASS VASES**
Circa 1800. Height, 11 $\frac{7}{8}$ inches
 Slender ovoid shape with wide flaring lip, on circular foot, decorated with grapevine in relief, gold and colors.
- 17⁵⁰ 29. **FOUR STAFFORDSHIRE BLUE AND WHITE DECORATED POTTERY SERVING DISHES**
Diameters, 9 $\frac{3}{8}$ to 11 inches
 Shaped and molded edge, scroll loop handles, decorated with flowers, lattice and scale pattern at border, centering Chinese landscapes. (*Wight*).
- 20- 30. **EIGHTEEN ENGLISH DECORATED POTTERY PLATES**
Diameters, 7 $\frac{3}{4}$ to 9 inches
 Six having molded pineapple design on green ground, six having molded leaf design; six with molded scroll ornament at border, centering birds. Some chipped. (*Wight*).
- 6- 31. **THREE CHINESE BLUE AND WHITE PORCELAIN OBJECTS**
 Two sauce boats and a deep footed circular bowl, decorated with landscape and figural scenes in blue on white ground. Chipped. (*Wight*).



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32. PAIR CAPO DI MONTE PLAQUES

Circa 1780. Height, 10 inches

Circular plate with gilded edge, border molded in scroll design and cartouches with floral decoration in colors, centering molded profile portraits, one of Louis Auguste, Dauphin de France, the other of his wife, in colors on gold ground. [SEE ILLUSTRATION].

33. CHELSEA DECORATED PORCELAIN VASE

Circa 1760. Height, 13½ inches

Slender ovoid vase with high flaring neck, ribbed sides, scroll upright handles, domed cover with shell finial, on circular incised foot; decorated with phoenix birds, parrots and trees in colors on white ground. Cover repaired. [SEE ILLUSTRATION].

85- 34. **SIX CAPO DI MONTE DESSERT PLATES**

Circa 1780. Diameter, $8\frac{3}{4}$ inches

Circular with scalloped and gilded edge, molded floral festoons at border, centering mythological scenes in relief and colors. [SEE ILLUSTRATION ON PRECEDING PAGE].

24- 35. **TWO ENGLISH DECORATED PORCELAIN DISHES**

Lengths, $10\frac{1}{4}$ and 13 inches

Oval basket with molded and gilded edge; a diamond-shaped dish with gilded rocaille ornament at border, both having spray of flowers decoration. (*Wight*).

12- 36. **STAFFORDSHIRE DECORATED PORCELAIN FIGURE**

Circa 1830. Height, 9 inches

Standing figure of a boy leaning against tree trunk, holding dog in his arms; on irregular grassy base.

27⁵⁰- 37. **PAIR ENOCH WOOD VASES**

Height, 8 inches

Vase in shape of cornucopia supported by seated puttis on a rocky base. Slight cracks.

6- 38. **TWO STAFFORDSHIRE BLUE AND WHITE POTTERY TEA POTS**

Lengths, $10\frac{1}{4}$ and 11 inches

Bulbous, with loop leaf handle, long spout, molded sides and circular foot, domed cover, decorated with children in landscape and flowers in blue and white. Imperfect. (*Wight*).

12⁵⁰- 39. **ROCKINGHAM DECORATED POTTERY CAT**

Circa 1800. Height, $8\frac{1}{4}$ inches

Seated figure of cat invested with brown glaze.

20- 40. **PAIR TURNER CANDLESTICKS**

Height, 10 inches

Bell-shaped candle holder, tapering quadrangular shaft, domed stepped base; decorated with floral festoons, geometric designs, in white low relief on blue ground.

10- 41. **ENGLISH DECORATED PORCELAIN TEA SERVICE**

Comprising two tea pots, covered sugar bowl, waste bowl and eight cups and saucers, decorated with stylized flowers in gold on white ground. Chipped and cracked. 20 pieces. (*Wight*).

7- 42. **SEVEN DECORATED PORCELAIN CUPS AND SAUCERS**

Comprising three Limoges boullion cups with saucers with gold border on rose ground, two coffee cups with saucers in pastel colors ruled with gilt, a Japanese covered soup dish with scroll ornament in gold on green ground, and a Japanese tea cup with figural decorations in colors and gold. (*Wight*).



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160- 43. SET OF THREE WORCESTER DECORATED PORCELAIN VASES

Circa 1800. Heights, 11½ to 12¼ inches

Slender ovoid shape with high flaring neck, gilded scroll upright handles, circular foot and square base; decorated with landscape in colors and cartouches at front; scroll ornament in gold on reverse. [SEE ILLUSTRATION].

20- 44. SEVEN LIMOGES DECORATED PORCELAIN CUPS AND SAUCERS AND A PLATE

Six footed, tapering, cylindrical chocolate cups; one polygonal tea cup with saucer and a circular plate, all decorated with town views and landscapes in panels, outlined in gold with gold borders. Chipped. (Wight).

30- 45. DERBY DECORATED PORCELAIN VASE

Circa 1790. Height, 9 inches

Tapering cylindrical shape with incurvate neck, mascaron handles, domed cover and dog finial; decorated with geometric design, floral festoons and leaves in gold on white ground centering panel with landscape in colors.

10- 46. CHINESE BLUE AND WHITE DECORATED PORCELAIN JARDINIERE AND TWO VASES

Heights, 9¾ to 12 inches

Tapering quadrangular jardiniere with incised ornament; a hexagonal and a cylindrical vase, decorated with flowers, leaves, landscapes, in blue on white ground. One vase repaired. (Wight).

4- 47. **THREE CHINESE CERAMIC OBJECTS**

Heights, $4\frac{5}{8}$ to 7 inches

Two blue and white stoneware ginger jars with landscape decoration in blue on white ground; a flower pot with ribbed sides and floral decoration outside; fishes inside, in colors. All cracked. (*Wight*).

27⁵⁰ 48. **PAIR SPODE DECORATED PORCELAIN VASES**

Circa 1810. Height, 6 inches

Ovoid with wide flaring neck, twisted branch handles; on circular foot; floral decoration in the Chinese manner in colors on a cream ground.

20- 49. **COLLECTION OF DECORATED PORCELAIN OBJECTS**

Comprising an oval dish with gilded edge, molded border decorated with gold scrolls on blue ground, centering flower bouquet; covered sauce boat with floral decoration on rose ground; two serving dishes with loop handle and sprays of flowers at border; compote and deep bowl with gold border decoration. Some chipped and cracked. 6 pieces. (*Wight*).

10- 50. **TOBY JUG AND AN ENGLISH STONWARE COVERED EWER**

Height, 6 and 9 inches

Toby jug with brown glaze; a blue stoneware ewer with branch handle and hinged pewter top, having figural classical scenes. Cracked. (*Wight*).

15- 51. **STAFFORDSHIRE DECORATED POTTERY JAR**

Bulbous shape with short flaring neck and spout, loop lion handle, decorated with molded figure of a lion tamer surrounded by lions, in colors.

10- 52. **ENGLISH DECORATED POTTERY TEA POT**

Height, 12 inches

Barrel-shaped with loop handle and reeded spout, dome-shaped cover with knob finial; decorated with figural scenes in landscape. Bands in black on tan ground. (*Wight*).

45 53. **SILVER RESIST LUSTRE JUG**

Circa 1780. Height, $5\frac{1}{4}$ inches

Bulbous with loop I-handle, incurvate neck and short spout, decorated with flowers and birds, in silver resist on white ground. Proof. [SEE ILLUSTRATION ON OPPOSITE PAGE].

45 54. **SILVER RESIST LUSTRE JUG**

Circa 1780. Height, $6\frac{1}{4}$ inches

Bulbous with loop I-handle, incurvate neck and short spout, decorated with geometric design in silver resist on white ground. Proof. [SEE ILLUSTRATION ON OPPOSITE PAGE].

60- 55. **STAFFORDSHIRE DECORATED POTTERY JUG**

1804. Height, 9 inches

Ovoid with short neck and loop handle, decorated at front with American eagle and thirteen stars, inscribed *Peace, Commerce and Honest Friendship, with all Nations—Entangling Alliances with none—JEFFERSON. Anno Domini 1804*; decorated on one side with Masonic Emblems flanked by columns, and the inscription, *United for the benefit of Mankind*; having on other side a three masted sailing vessel. Proof. [SEE ILLUSTRATION ON OPPOSITE PAGE].



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56. STAFFORDSHIRE DECORATED POTTERY JUG

Circa 1800. Height, 10 inches

Ovoid with wide short neck and spout, scroll loop handle, decorated at front with American eagle holding band in beak, with inscription *E PLURIBUS UNUM*. Sides decorated with sailing vessels, in black on cream ground in oval panels on rough ground; landscape decoration in band around neck. Proof. [SEE ILLUSTRATION].

57. STAFFORDSHIRE DECORATED POTTERY JUG

Circa 1810. Height, 10 inches

Ovoid with wide circular neck and short spout, high loop handle; on circular foot. Decorated with circular panels at front and one side enclosing figural scenes, one entitled *Harvest Home*, the other, *The Reconciliation*; the other side having figures of man and woman farmer supporting shield containing agricultural emblems, and inscribed *The Farmer's Arms* and *In God Is Our Trust*. Proof. [SEE ILLUSTRATION].

58. BLUE STAFFORDSHIRE COFFEE POT

Height, 11½ inches

Ovoid with incurvate neck, loop handle and high spout, on circular foot, with domed cover and knob finial; decorated with Franklin's tomb, flowers and leaves, in blue and white. [SEE ILLUSTRATION].

- 60- 59. **PAIR CHELSEA DECORATED PORCELAIN VASES**
Height, 7 inches
 Cylindrical having pierced flaring lip, decorated with molded flowers and mascarons, on tapering circular base.
- 45- 60. **BLUE STAFFORDSHIRE TEA SET**
 Comprising tea pot, creamer, covered sugar bowl, three cups with saucers; decorated with house in wooded landscape with figures, in blue and white. One cover imperfect.
- 22⁵⁰- 61. **BLUE STAFFORDSHIRE PITCHER**
Height, 8½ inches
 Decorated with Franklin's tomb, trees and flowers in blue and white.
- 22⁵⁰- 62. **STAFFORDSHIRE DECORATED POTTERY GROUP**
Circa 1800. Height, 8½ inches
 Tree trunk with branches forming three vases, on irregular grassy base, enriched with figure of a boy and various animals.
- 25- 63. **STAFFORDSHIRE DECORATED POTTERY GROUP**
Circa 1800. Height, 11 inches
 Tree trunk forming vase supported by arch resting on rocks, on which are figures of boys and girls playing various musical instruments; on a rectangular marbleized base.
- 15- 64. **PAIR CHELSEA GLAZED FIGURES OF CUPIDS**
Circa 1760. Height, 5 inches
 Standing figure of cupid holding basket with flowers and wearing a wreath on head; on circular base.
- OUT- 65. **PAIR BRUSSELS DECORATED POTTERY FIGURES**
Circa 1780. Height, 4¼ inches
 Kneeling figure of a monk, praying, with arms rested on tree trunk, on irregular base.
- 30- 66. **PAIR STAFFORDSHIRE DECORATED PORCELAIN COWS**
Circa 1840. Length, 8½ inches
 Standing figure of cow with calf, on oval grassy base.
- 27⁵⁰- 67. **BERLIN DECORATED PORCELAIN VASE**
Height, 17 inches
 Urn-shaped with loop handles, tapering cylindrical soele, square base, having gilded edges and sprays of flowers in colors. (*New York Private Collector*).
- 55- 68. **LIMOGES DECORATED PORCELAIN GAME SERVICE**
 Comprising twelve plates, oval platter, and two sauce dishes. With gilded scalloped edge, decorated at border with scroll and palmette design in gold on cobalt blue ground, centering pictures of various birds in landscapes. Signed REIX. (*New York Private Collector*).



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69. PAIR CHELSEA DECORATED PORCELAIN CANDELABRA

Circa 1760. Height, 10 and 10½ inches

260- Finely modeled seated figures of cavalier and lady before blooming trees from which emanate two rocaille ornaments supporting pierced candle holders; the lady holds bird cage on her lap and has lamb reclining beside her while the cavalier holds bird on his knee and has seated dog at his side. On rocaille bases enriched with finely modeled flowers. Slight chips and one repaired. [SEE ILLUSTRATION].

70. PAIR CHELSEA DECORATED PORCELAIN GROUPS

Circa 1760. Height, 7 inches

205- Exquisitely modeled hunting groups of dogs attacking a wolf and a boar, on rocaille bases enriched with molded flowers. Slight chip and one repaired. Similar pair in the Metropolitan Museum. [SEE ILLUSTRATION].

3250- 71. HUTSCHENREUTHER WHITE PORCELAIN GROUP

Height, 18 inches

Lady in riding habit mounted on prancing steed. Oval base. (*New York Private Collector*).

115- 72. FRENCH DECORATED PORCELAIN PART DINNER SERVICE

Circa 1840

Comprising twelve dinner plates, seven dessert plates, seven bread and butter plates, six soup plates, three oval platters, two shell form serving dishes, two covered tureens, one covered sauce boat on tray, one covered small dish, one deep oval dish, one large circular bowl, one pierced and footed compote, six tea cups and saucers, six demitasse and eight saucers. Rose magenta and gilt borders centering clusters and sprays of flowers in colors. A few slightly chipped. 70 pieces. (*Townsend*).

25- 73. PAIR STAFFORDSHIRE DECORATED PORCELAIN FIGURES

Circa 1830. Height, 6½ inches

Showing eagle seated on a rock while a dog jumps toward him; on oval bases.

85- 74. COALPORT DECORATED PORCELAIN DESSERT SERVICE

Circa 1830

Comprising two high compotes, two low compotes and nine plates, having pierced border decorated with geometric design in gold on cobalt blue ground, centering landscapes in colors. Compotes of similar design, on tripod feet and base. 13 pieces.

65- 75. PAIR BERLIN DECORATED PORCELAIN BASKETS

Circa 1840. Length, 10¼ inches

Oval with scalloped gilded edge, twisted branch handles, pierced sides in latticework design, centering figural scene. One repaired.

25- 76. FOUR BERLIN DECORATED PORCELAIN DESSERT PLATES

Diameter, 9¼ inches

Circular plate with gilded scalloped edge, pierced border in latticework design, centering figural scenes in colors.

25- 77. COLLECTION DAVENPORT IRONSTONE WARE

Comprising nine dessert plates, four soup plates, three bread and butter plates, four cups and saucers, coffee pot, pitcher, large platter, and a small serving dish; decorated with landscapes, flowers and trees in the Chinese manner in mulberry on white ground. 28 pieces. (*Evre*).

FURNITURE AND DECORATIONS

13- 78. PAIR BRONZE CANDLESTICKS WITH HURRICANE SHADES

Heights, 17 and 18 inches

Cylindrical candleholder, tapering knopped cylindrical shaft, domed base; shaft and base chased with floral and scroll design; clear glass hurricane shade. (*Wight*).

- 22-50 79. **PAIR BRONZE CANDLESTICKS WITH HURRICANE SHADES**
Height, 18¼ inches
 Similar to the preceding. (*Wight*).
- 32- 80. **FOUR BRONZE CANDLESTICKS, TWO WITH HURRICANE SHADES**
Heights, 10 to 18½ inches
 Similar to the preceding; two without shades. (*Wight*).
- 6- 81. **INDIAN DAGGER**
 Figural handle of carved ivory set in gold; chased metal scabbard with shaped sandalwood handle. (*Wilson*).
- 10- 82. **FRENCH EBONIZED WOOD BRONZE MOUNTED MANTLE CLOCK**
Circa 1820. Height, 16¾ inches
 Oblong top supported by four columns on stepped oblong base and flattened ball feet; drum-shaped clock case with eight day striking movement; bronze mountings on base, pediment and columns. (*Wight*).
- 11- 83. **PAIR BRONZE WALL BRACKETS**
Height, 11½ inches
 In shape of Roman oil lamp on club-shaped arm with chased palmette decoration, frosted and cut glass shades; fitted for electricity. (*Wight*).
- 7- 84. **BRONZE OIL LAMP**
Height, 30½ inches
 Circular top fitted with two-light fixture, tapering shaft and base on scroll feet, chased with leaf design. Fitted for electricity. (*Wight*).
- 25- 85. **CARVED AND PAINTED CRUCIFIX**
Height, 28½ inches
 (*New York Private Collector*).
- 13- 86. **TWO TURKISH COPPER WATER PITCHERS**
Heights, 8⅝ and 9½ inches
 One tapering cylindrical and one globular pitcher, with loop handle, one having heart-shaped spout, the other, short neck. (*Wight*).
- 13- 87. **THREE COPPER OBJECTS**
Diameter, 10½ inches; heights, 6 and 8¼ inches
 Warming pan with hinged pierced top, a pot, and a pitcher. (*Wight*).
- 12- 88. **FRENCH ENAMEL AND GOLD PEN AND PENCIL SET**
Lengths, 5¼ inches
 Gold pencil with re-fill and a pen, both pieces monogrammed WRB; handles decorated with figural scenes in colors. Wooden case. (*Kesel*).
- 6- 89. **WHITE MARBLE BUST OF HERMES**
Height, 20 inches
 Mounted on short green marble pedestal, imperfect. (*Agar*).

105- 90. PAIR VENETIAN BRONZE-MOUNTED RED GLASS VASES AND A LARGE BOWL

Height of vases, 17½ inches; length of bowl, 15½ inches

Tapering vases with faceted sides and scalloped edges; deep oval bowl to match. Mounted on scrolled quadrangular supports with scroll handles. (New York Private Collector).

42.50 91. SET OF THREE BRONZE OIL LAMPS

Heights, 15½ and 16¼ inches

Center lamp with vase-shaped oil container, domed cover and knob finial, on quadrangular shaft and base with mascarons and acanthus leaf decoration; two arms fitted with single fixtures. Side pieces of similar design with one arm. All having bell-shaped frosted and cut glass shades. Fitted for electricity. (Wight).

17.50 92. THREE COPPER VESSELS

Heights, 8 to 9½ inches

Cylindrical with incurvate neck and loop handle. (Wight).

32.50 93. TWO ENGLISH MINIATURES

XVIII CENTURY. *Length, 3 inches*

Portrait of a young lady and a man; she wears a blue satin dress with white collar, a string of pearls and a rose in her hair; he wears a red gold embroidered coat, a lace jabot and powdered wig. In low grade gold frame with monogram.

10- 94. CHINESE CARNELIAN SNUFF BOTTLE

Height, 27/8 inches

Flattened ovoid carved with a figural scene.

12- 95. TWO AGATE ASHTRAYS

Length, 2¾ and 4 inches

Both oval, one green, the other brown.

22.50 96. CHINESE GREEN JADE INCENSE BURNER

Diameter, 47/8 inches

Shallow bowl with overlapping edge, domed cover with ring opening, engraved in cloud design.

27.50 97. TWO CHINESE JADE VASES

Heights, 5⅞ and 5½ inches

One club-shaped with wide flaring neck, ribbed sides, engraved in scroll and geometric ornament; the other a flattened ovoid vase engraved with dragons, clouds and fret ornament.

37.50 98. PAIR SILVER PLATED COVERED VEGETABLE DISHES

Length, 13¾ inches

Shaped molded edge in leaf and shell design, domed cover; handles missing. Worn. (Wight).



99

99. WALNUT FLAT TOP HIGHBOY

American: XVIII CENTURY. Height, 67 inches; width, 40½ inches

Oblong case with molded cornice, having three small drawers above four graduated drawers; lower part with shallow drawer between two deep drawers, shaped skirt, on cabriole legs and paw feet. One drawer monogrammed MO; brass drawer pulls of later date. In need of repair. (*Wight*). [SEE ILLUSTRATION].

100. INLAID MAHOGANY SIDE CHAIR

Shaped open back with center splat flanked by three ribs, shaped crest rail, tapering seat, rectangular supports. Crest rail and center splat in floral vine design, ivory inlay; seat upholstered in red cut velvet. (*Townsend*).

101. ENGLISH MAHOGANY SPINET

Henry Samson: London. Circa 1820

On mahogany stand of later date. (*Wight*).

20-101-17- Small Writing Desk

12.50- 102. VICTORIAN CAST IRON TABLE

Diameter, 18¾ inches; height, 29 inches

Octagonal top, edge molded in scroll design, pierced shaft, tripod scroll feet on casters. Painted green. (Wight).

12.50- 103. MAHOGANY BOX

Height, 12¾ inches; length, 22 inches

Oblong with hinged top revealing shallow detachable tray; having bronze handles. (Wight).

15- 104. PINE SCHOOL-MASTER DESK

Height, 37 inches; length, 31 inches

Oblong top with gallery at back and slant hinged front revealing drawer and three compartments; on turned octagonal legs. (Wight).

17.50- 105. CURLY MAPLE TILT-TOP TABLE

Height, 26½ inches; width, 21½ inches

Shaped oblong top, tilting on baluster shaft, tripod curved legs. (Wight).

82.50- 106. AMERICAN CURLY MAPLE AND MAHOGANY BOW FRONT CHEST OF DRAWERS

Height, 40½ inches; length, 42½ inches

Oblong top with bow front and reeded edge, mahogany case fitted with four graduated curly maple drawers, on turned legs; glass drawer pulls. (Wight).

6- 107. VICTORIAN MAHOGANY SOFA TABLE

Height, 29 inches; length, 38 inches

Oblong white marble top on shallow molded apron; two flat supports connected by I-stretcher, on casters. (Wight).

25- 108. VICTORIAN CURLEY MAPLE SIDE TABLE

Height, 29 inches; width, 24½ inches

Oblong top above deep apron fitted with two drawers, on turned ringed legs with ball feet. Imperfect. (Wight).

7- 109. VICTORIAN AMERICAN MAHOGANY CONSOLE TABLE

Height, 40 inches; length, 42 inches

Oblong white marble top with molded edge, above apron with shallow drawer, on cupboard with paneled door, scroll feet and casters. (Wight).

72.50- 110. MAHOGANY CORNER CABINET

Height, 6 feet 9½ inches; width, 46¾ inches

In two sections, upper part having molded cornice above two glazed doors with geometric mullions revealing two shelves; lower part having three drawers above two-door cupboard on shaped skirt and bracket feet. Satinwood stringing; brass drawer pulls and mountings. (Wight).

12- 111. BUTLER'S MAHOGANY TRAY ON STAND

Height, 33 inches; length, 31 inches

Oblong tray with high gallery, pierced handles, on turned X-stand. (Wight).

112. AMERICAN EMPIRE DRESSING TABLE

17.50-
Height, 66½ inches; width, 36 inches

In two sections, having oblong mirror in molded frame supported by turned columns with pediment on oblong base fitted with three drawers; lower part having white marble top above deep apron fitted with two small drawers above, one long drawer supported by turned columns on oblong bases connected by turned stretcher and shield-shaped feet. Imperfect. (*Wight*).

113. AMERICAN CURLY MAPLE SHAVING MIRROR

17.50-
Circa 1850. Height, 29 inches; width, 21 inches

High oblong mirror on tapering quadrangular supports; oblong base fitted with two drawers, on ball feet. Slightly imperfect. (*Wight*).

114. VICTORIAN MAHOGANY SEWING TABLE

20-
Height, 29 inches; width, 23 inches

Oblong top with rounded corners, deep apron fitted with shallow drawer at side, two drawers at front, on tapering cylindrical shaft, X-shaped base, on turned feet with casters. In need of repair. (*Wight*).

115. CURLY MAPLE MIRROR

12-
Height, 40 inches; width, 32¼ inches

Plain molded frame. (*Wight*).

116. MAHOGANY FOLDING TABLE

65-
Height, 29½ inches; width open, 35 inches

Shaped square top with reeded edge, shaped apron, on reeded turned legs and ball feet. (*Wight*).

117. MAHOGANY CARVED MIRROR

22.50-
Height, 46½ inches; width, 24½ inches

Molded oblong frame carved with scroll design at top and bottom. (*Wight*).

118. OAK WRITING TABLE

5-
Height, 50 inches; width, 28 inches

Oblong top with bow front having high gallery at back with reeded supports having branches supporting narrow shelf, gallery inlaid in landscape view; apron fitted with drawer, on shaped X-support connected by curved stretcher. (*Wight*).

119. CARVED AND GILDED OVERMANTLE MIRROR

25-
Height, 25½ inches; length, 66 inches

Three-paneled mirror with carved and gilded half-column frame. (*Wight*).

120. MAHOGANY MIRROR

17.50-
Height, 32½ inches; width, 18 inches

Paneled mirror having landscape painted on glass at upper part, flanked by reeded half-columns. Imperfect. (*Wight*).



121

121. CURLY MAPLE FLAT TOP HIGHBOY

American: XVIII CENTURY. Height, 69½ inches; width, 41½ inches

Upper part fitted with four graduated drawers; lower part having molded top above two shallow and two deep drawers, shaped skirt, on cabriole legs, claw and ball feet. Brass drawer pulls; one missing. (Wight). [SEE ILLUSTRATION].

122. AMERICAN EMPIRE MAHOGANY CONSOLE TABLE

Height, 35½ inches; length, 40 inches

Oblong white marble top on molded apron supported by four Ionic columns connected by shaped shelf stretcher on paw feet, having mirror back. (Wight).

123. TWO GILDED MIRRORS

Heights, 24 and 30½ inches; widths, 19 and 34½ inches

One semicircular; the other rectangular. One imperfect. (Wight).

15- 124. **CARVED AND GILDED MIRROR**

Height, 37 inches; width, 24¾ inches

Oblong frame composed of turned half columns, with carved bird and floral decoration, mirror having beveled edge. (*Wight*).

20- 125. **AMERICAN EMPIRE CURLY MAPLE RECAMIER**

Length, 7 feet 2 inches

Oblong bench having one curved side and three-quarter length back composed of carved scrolls; curved feet on casters. Seat, side and back upholstered in blue velvet. (*Wight*).

7- 126. **WALNUT MIRROR**

Circa 1840. Height, 33½ inches; width, 21¼ inches

Plain molded frame. (*Wight*).

55- 127. **EIGHT CURLY MAPLE SIDE CHAIRS**

Curved open back, caned tapering oblong seat, curved quadrangular legs. (*Wight*).

1750- 128. **ITALIAN PAINTED AND GILDED PINE MIRROR**

Height, 6 feet 9 inches; width, 29¾ inches

High oblong mirror flanked by columns with gilded Corinthian capitals supporting pediment with gilded carved laurel garlands, nob finials. Frame painted black. (*Wight*).

15- 129. **ITALIAN PAINTED AND GILDED PINE MIRROR**

Height, 52 inches; width, 30 inches

Similar to the preceding. (*Wight*).

30- 130. **MAHOGANY TILT-TOP TABLE**

XVIII CENTURY. Diameter, 32¼ inches; height, 27 inches

Circular top, tilting on cylindrical ringed shaft, tripod curved legs, paw feet. Replacements. (*Wight*).

1750- 131. **CURLY MAPLE MIRROR**

Height, 35½ inches; width, 23½ inches

Oblong molded frame. (*Wight*).

3- 132. **TWO MIRRORS**

Heights, 21 and 30 inches; widths, 13½ and 18¼ inches

One oak and one mahogany frame. (*Wight*).

20- 133. **AMERICAN MAPLE CHEST OF DRAWERS**

Height, 34¼ inches; length, 39 inches

Oblong case with molded top, fitted with three graduated drawers, shaped skirt; brass drawer pulls. (*Wight*).

8- 134. **GILDED WOOD MIRROR**

Circa 1840. Height, 38 inches; width, 23¾ inches

Oblong molded frame with arched top and rounded corners. Gilding worn. (*Wight*).



135

70- 135. PAIR GILDED WOOD AND GESSO CONVEX MIRRORS

Height, 37 inches

Deep incurvate circular frame with molded laurel edge, surmounted by dolphins centering flambeau and having three-arm candle holders at sides. (Wight). [SEE ILLUSTRATION].

65-135-A-Gilded Wood & Gesso Convex Mirror

6- 136. GILDED WOOD MIRROR

Circa 1840. Height, 33½ inches; width, 21 inches
Similar to the preceding. (Wight).

110- 137. MAHOGANY TALL-CASE CLOCK

Height, 8 feet 4 inches

Rectangular case flanked by Ionic columns and having three sides glazed in oval panel, mounted on oblong base with eight flattened carved feet. Superstructure with dentilated pediment and glazed arched door flanked by pairs of small Ionic columns. (Agar).

137A. DECORATED MAHOGANY CLOCK

9- Henry Loomis, Bristol, Conn. Height, 35 inches; width, 16 inches
Pillared rectangular case with shaped pediment; stencil decoration framing painted dial, with glass painting below, showing view of *Catholic Chapel, Finsbury*.

55- **138. AMERICAN EMPIRE MAHOGANY CHEST OF DRAWERS**

Height, 37½ inches; length, 37 inches
Oblong case with molded top, fitted with four graduated drawers, shaped skirt, quadrangular legs; brass drawer pulls and escutcheons. (*Wight*).

55- **139. FIREPLACE EQUIPMENT**

Height of andirons, 17¼ inches
Pair andirons with urn finial on quadrangular base, curved legs, claw and ball feet; fire tongs and poker with knob brass handles. (*Wight*).

180- **140. SHERATON INLAID MAHOGANY SIDEBBOARD**

EARLY XIX CENTURY. Height, 36 inches; length, 6 feet
Bowed case fitted with long cutlery drawer between deep bottle drawers, arched skirt, tapering quadrangular legs with spade feet. Inlaid with satinwood borders, stringing and shell motifs. Fitted with brass backboard. (*New York Private Collector*).

6- **141. SET OF WROUGHT IRON FIRE TOOLS**

Tripod rack holding poker, tongs, shovel and brass-tipped wooden bellows. 5 pieces. (*Agar*).

8- **142. SET OF BRASS FIRE TOOLS**

Rack on small circular foot, holdings tongs, pierced fire shovel, and a hearth brush. Poker missing. 4 pieces. (*Agar*).

5- **143. SET OF WROUGHT IRON FIRE TOOLS**

Rack with oblong trough, containing tongs, shovel, poker and a hearth brush with wooden handle. 5 pieces. (*Agar*).

5- **144. PAIR BRASS ANDIRONS AND A SET OF FIRE LOGS**

Tapering shaft with ball finial, splayed feet. Collection of fireplace logs. (*New York Private Collector*).

6- **145. COLLECTION WROUGHT IRON FIREPLACE EQUIPMENT**

Length of firescreen, 29 inches
Tall tripod rack containing tongs and hearth-brush handle. A small grate with bronze urn finial and scroll decoration. Oblong wrought iron firescreen with decorated mesh. 5 pieces. (*Agar*).

10- **146. SET OF GILDED METAL FIRE TOOLS**

Rack with slender shaft on scrolled tripod base; pierced top with finial and hooks supporting tongs, poker, fire shovel and hearth brush. 5 pieces. (*Agar*).

8- **147. SET OF BRASS FIRE TOOLS**

Rack with circular base, containing shovel, hearth brush, two tongs, and a bellows. 6 pieces. (*Agar*).

13-148. **TWO BRASS FIRE SCREENS**

Height of small screen, 26 inches; length of long screen, 4 feet 11 inches
Four-fold standing screen with plain mesh-covered panels and a fine mesh roller screen in cylindrical brass housing. (Agar).

10-149. **SET OF BRASS FIRE TOOLS**

Rack with circular basin, holding tongs, shovel and poker; all pieces with spiral shafts and knob handles. 4 pieces. (Agar).

30-150. **PAIR BRONZE ANDIRONS AND A SET OF FIRE TOOLS**

Height of andirons, 23 inches
Tapering pierced shaft on tripod feet, sides surmounted by a pair of lions, centering a dolphin. Fire-tool rack with shaped basin and sword-hilt shaft, holding shovel and tongs; lion head and mascarons handles surrounded by scroll motifs. 6 pieces. (Agar).

17-151. **PAIR BRASS ANDIRONS AND A FENDER**

Height of andirons, 17 inches; length of fender, 30 inches
Festooned urns set on pedestal base with pierced apron; pierced leaf-scroll fender set on straight molding. (Agar).

13-152. **COLLECTION BRASS FIRE TOOLS AND A FIRESCREEN**

Length of firescreen, 33¾ inches
Comprising a rack having circular base with gallery, holding poker and shovel; turned and ball handles. Hearth-brush, pierced shovel and poker belonging to another set. Oblong wrought iron screen on splayed brass feet, having mesh draw curtain and mesh fender. 7 pieces. (Agar).

ORIENTAL RUGS AND TEXTILES

11-153. **BALUCHISTAN RUG**

Length, 4 feet; width, 2 feet 11 inches
Red brown center ground with honeycomb pattern in blue, centering geometric figures; ivory main border with geometric designs. (Townsend).

22⁵⁰-154. **KAZAK RUG**

Length, 8½ feet; width, 5 feet
Red ground with animal and floral allover, centering three boldly patterned dark blue medallions; green guard border with octagons in red, green and ivory, flanked by narrow borders in flowering vine motif. (Townsend).

19-155. **BOKHARA RUG**

Length, 3 feet 10 inches; width, 3 feet 2 inches
Red with allover geometric design in dark blue and ivory, centering a series of octagons. (Townsend).

156. **KABISTAN RUG**

17⁵⁰
Length, 7 feet 2 inches; width, 4 feet
Light orange center panel with ivory guard border having formalized floral motif in light orange, green, taupe and blue, flanked by narrow cobalt and yellow borders with flower motif in similar colors. Center panel worn. (Townsend).

157. KAZAK RUNNER

Length, 9 feet; width, 3 feet

25- Seven floral and geometric medallions in rose and ivory on black ground; main border in red with floral vine motif flanked by narrow ivory borders. (Townsend).

158. KAZAK RUNNER

Length, 10 feet; width, 39½ inches

30- Series of five medallions in blue and rose on dark blue ground; ivory border with tarantula motifs flanked by narrow rose and green borders. (Townsend).

159. KAZAK RUNNER

Length, 10 feet; width, 3 feet 9 inches

47.50- Center panel in geometric ladder design on dark blue ground; ivory guard border with floral medallions, flanked by narrow lozenge borders in red, blue and green. (Townsend).

160. THREE SILK MINIATURES

12- Painted and embroidered on silk. Two after Boucher and a dancing girl in landscape background. (Rendich).

161. CASHMERE SHAWL

About 6 feet square

12.50- Small black center medallion surrounded by characteristic Paisley motifs in colors. (Townsend).

162. BLACK CHANTILLY LACE SHAWL

Length, 3 yards 8 inches

12.50- Deep, lightly scalloped triangular scarf. In perfect condition. (Townsend).

163. HAND-CROCHETED WHITE LACE DRESS

Length around hem, 4 yards 34 inches

10- Slightly worn. (New York Private Collector).

164. IVORY AND BLACK CHANTILLY LACE CARRIAGE PARASOL

Circa 1850.

7- Lace mounted over peach and white silk linings. In perfect condition. (New York Private Collector).

165. DUCHESS WHITE LACE BERTHA AND A SMALL COLLAR

Depth of bertha, 6 inches

14- Two fine lace examples in perfect condition. (New York Private Collector).

166. BLACK CHANTILLY LACE LARGE SHAWL.

Circa 1860. Length, 3 yards 6 inches

14- Deep, lightly scalloped triangular scarf. Fine lace example, in perfect condition. (New York Private Collector).

25- 167. WOOL CHANTILLY LACE SHAWL AND A POINT DE VENICE LACE TEA CLOTH

26- 167A. POINT DE VENICE LUNCHEON SET
Comprising runner and twelve place mats.

18- 167B. THREE LENGTHS POINT DE ROSE LACE
Total length, $4\frac{1}{2}$ yards; width, $3\frac{3}{4}$ inches

21- 167C. BRUSSELS LACE BANDING
Length, 4 yards; width, $12\frac{1}{8}$ inches

15- 167D. POINT DE VENICE LACE COLLAR AND A LINEN CUT EMBROIDERED BAND

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

FRIDAY, JUNE 25TH, 1943 AT 2 P.M.

CATALOGUE NUMBERS 168 TO 319, INCLUSIVE

PRINTS

- 3- 168. **PAIR HAND-COLORED FRENCH ENGRAVINGS**
XVIII CENTURY
View of the Chateau at Chantilly, and View of Promenade at Fontainebleau.
Gilt frames. (*Agar*).
- 1- 169. **TWO ENGRAVINGS**
One after a painting by David Wilkie, R.A., engraved by Edward Smith, and a portrait of Henricus Arundelliae Comus, engraved by P. Lombart after van Dyck. Framed. (*Agar*).
- 3 { 170. **TWO ENGRAVINGS AND A SEPIA PRINT**
Cathedral—Rouen, and St. Ouen—Rouen, drawn and engraved by John Coney. Madonna and Child with St. Anne and John the Baptist, reproduction of drawing by Leonardo da Vinci. (*Agar*).
- 3 { 171. **TWO WATER COLORS AND A REPRODUCTION**
A marine by L. Delius, Goddess and Dragon by T. Aoki and Madonna and Flowers, color reproduction. Framed; one glass missing. (*Agar*).
- 1- 172. **TWO COLOR PRINTS**
Portrait of Mrs. Duff, engraved by John Agar, after a painting by R. Cosway, R.A., and a garden scene, aquatint. Both framed. (*Agar*).
- 2- 173. **FOUR HAND COLORED EMPIRE FASHION PRINTS AND A COLORED ENGRAVING**
Set of small prints in passepartout and a figural engraving, "Tuccia, the Vestal Virgin," by Agar. London, 1801; framed. (*Agar*).
- 3 { 174. **THREE ETCHING**
"The River" by John Fullwood. Signed proof. "Salute Venice" by Propert. Signed. And a view of cypresses surrounding a fountain. Unidentified artist. All framed. (*Agar*).

+175

175. **THREE COLOR PRINTS AND A SEPIA REPRODUCTION: RELIGIOUS SUBJECTS**

Alinari's "St. Christopher", after Titian; an Alinari print of the Madonna and Child; "Aeneas Silvius Piccolomini Receiving the Cardinal's Hat", chromolithograph published by the Arundel Society, 1882; and "Christ and Peter", autotype reproduction from a drawing by Frederick Shields. All pieces framed, one with glass missing. (*Agar*).

176. **TWO ENGLISH COLORED LITHOGRAPHS**

"The Highland Ferry", after Thompson; "Highland Farmyard", after Herring. Framed. (*Wight*).

177. **GIRL WITH PARROT**

Dutch

Girl feeding a parrot in open window; boy in background holding plate with fruit. After Girard Dou. Framed. (*Wight*). *On copper: 10 x 8¼ inches*

178. **TWO ENGRAVINGS**

"Motherhood", after Greuze; "The Burial of Latane", after W. D. Washington. Framed. (*Wight*).

179. **THREE WASHINGTON PRINTS**

"Washington and his Family", lithograph; "Washington Taking Leave of His Mother", engraving; Full length portrait, after Stuart. Framed. (*Wight*).

180. **A PAIR OF COLORED LITHOGRAPHS AFTER ROSA BONHEUR**

Sheep and Cattle, lithograph by Teisseur. Framed. (*Wight*).

181. **SIX ENGLISH AND FRENCH COLOR PRINTS**

Gilt frames. (*Wight*).

182. **FOUR FRENCH COLOR PRINTS**

Two eighteenth century subjects; and two colored lithographs. Framed. (*Wight*).

183. **THREE FRAMED PRINTS**

"Union"; Home from Andersonville"; Family Monument". All engraved. Framed. (*Wight*).

184. **FIVE FRAMED PRINTS**

"The Gamekeeper's Return", colored lithograph; "A Dutch Tavern", lithograph after Van Ostade; and three others. All framed. (*Wight*).

185. **FOUR ENGRAVED PORTRAITS OF HENRY CLAY**

By various artists and engravers. Framed. (*Wight*).

186. **TWO N. CURRIER PRINTS**

Washington and Jackson. Colored lithographs. Small folios, framed. (*Wight*).

- 8- 187. **TWO AMERICAN PORTRAITS PAINTED ON GLASS**
Circa 1830
 Washington and Lafayette. Half lengths in military dress. Framed. (*Wight*).
- ✓ 188. **VENETIAN CANAL SCENE: OIL PAINTING**
Ernest Clifford Peixotto, American: 1869-
 Canal foreground with figure centered on stairs, right hand distance; villa at upper right, beyond green foliage. Signed at lower left: E. C. PEIXOTTO. (*Agar*).
Canvas: 19½ x 13 inches
- ✓ 189. **AUTUMN: OIL PAINTING**
Frederick Stymetz Lamb, American: 1863-1928
 Shocks of corn in a sunny field, against background of red and yellow trees under clouded pale sky. Signed at lower right, F. S. LAMB. (*Agar*).
Canvas: 24½ x 20½ inches
 Exhibited National Arts Club.
- 17- 190. **BALTIMORE 1831, NEAR WHETSTONE POINT: ENGRAVED IN AQUATINT BY R. VARIN**
 Large folio. Signed.
- 20- 191. **"YOUNG '76": HAND COLORED LITHOGRAPH BY LAFOSSE**
 Published by W. Schaus, New York. Large folio.
- 5- 192. **PAUL JONES: LITHOGRAPH BY ALBERT ROSENTHAL**
 No. 38. From the terracotta by Houdon. 1920. Large folio. Signed.
- 2.5- 193. **VIEW ON THE HUDSON**
 Large folio. Fair condition.
- 30- 194. **STATEN ISLAND AND THE NARROWS**
 Large folio. Fair condition.
- 2.7⁵⁰- 195. **THE VALLEY OF THE SUSQUEHANNA**
 Large folio.
- 1.5- 196. **VIGILANT AND VALKYRIE IN A "THRASH TO WINDWARD"**
 Large folio.
- 18- 197. **VIEW ON THE HOUSATONIC**
 Large folio.
- 2.5- 198. **THE CELEBRATED TROTTER MARE LUCY, PASSING THE JUDGE'S STAND**
 Large folio.
- 30- 199. **CLIPPER SHIP "OCEAN EXPRESS"**
 Large folio.

- 20- 200. THE CITY OF WASHINGTON
Large folio.
- 27⁵⁰- 201. THE CITY OF CHICAGO
Large folio.
- 30- 202. FOREST SCENE ON THE LEHIGH
Large folio.
- 22⁵⁰- 203. WINTER MORNING
Medium folio.
- 13- 204. A SCENE ON THE SUSQUEHANNA
Small folio.
- 10- 205. THE GLEN AT NEWPORT
Small folio.
- 10- 206. THE GREAT FIRE OF BOSTON
Small folio.
- 5- 207. LAKE GEORGE N. Y.
Small folio.
- 8- 208. THE GREAT EAST RIVER BRIDGE
Small folio.
- 15- 209. A MANSION OF THE OLDEN TIME
Small folio.
- 11- 210. YO-SEMITE FALLS
Small folio.
- 12- 211. THE ROCKY MOUNTAINS
Small folio.
- 14- 212. A RACE ON THE MISSISSIPPI
Small folio.
- 6- 213. THE BURNING OF CHICAGO
Small folio.
- 5- 214. FORT PICKENS
Small folio.
- 7- 215. THE LEXINGTON OF 1861
Small folio.

- 8- 216. UNITED STATES CAPITOL
Small folio.
- 6- 217. A MATCH AGAINST TIME!
Small folio.
- 11- 218. THE FAWN'S LEAP. CATSKILLS
Small oval. Framed.
- 15- 219. PLACID LAKE. ADIRONDACKS
Small oval. Framed.
- ✓ 220. PORTRAIT OF A LADY
Spanish: XVII CENTURY
The subject is a noblewoman wearing a mantilla, holding a prayer book and standing before an altar. (*New York Private Collector*). *Canvas: 57 x 45 inches*
- 15- 221. T. B. GRIFFIN
LANDSCAPE
Grassy meadow with group of trees at left and bushes and low trees at right, centering narrow winding brook; low rolling hills in background. Signed, T. B. GRIFFIN. (*New York Private Collector*). *Canvas: 24 x 16 inches*
- 42.50 222. FRENCH SCHOOL
XVIII CENTURY
WINE HARVEST CELEBRATION
Garden scene; man holding wine glass and wearing garland of grape leaves on his head, is seated on throne at left center; figures of men and women holding flasks and glasses to right and left of throne while a clown and grape-gatherer stand behind it; two pairs of lovers in right foreground. (*New York Private Collector*). *Canvas: 48 x 38 inches*

GLASS

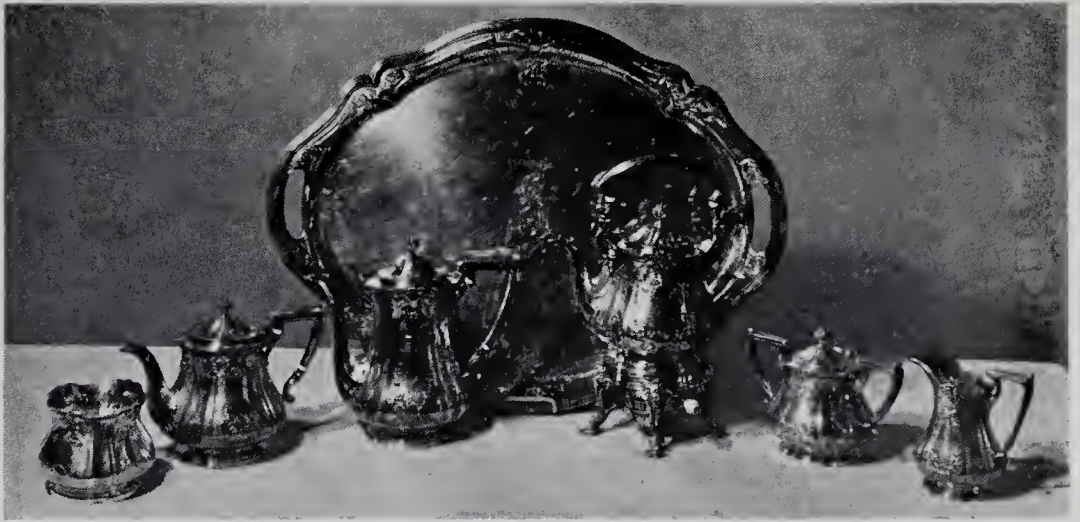
- 14- 223. COLLECTION OF CLEAR GLASS TABLEWARE
Comprising fifteen cocktail glasses, eleven champagne glasses. (*Wight*).
- 12- 224. COBALT AND CRYSTAL GLASS CARAFE AND A DECORATED BLOWN GLASS BOTTLE
Heights, 14½ and 9¼ inches
Faceted long-necked carafe and stopper, monogrammed T; quadrangular bottle with rounded shoulders, gilded stopper and decorations on etched lozenge ground. (*Townsend*).
- 6- 225. EGERMANN ENGRAVED OVERLAY GLASS GOBLET
Bell-shaped with knopped shaft and circular foot, having red overlay etched in white with rocaille motifs and latticework centering dog and deer. (*New York Private Collector*).

- 6- 226. **PAIR GLASS VASES IN BRONZE MOUNTINGS**
Height, 15¼ inches
 Cone-shaped blue glass vase with scalloped edge, mounted in chased and pierced bronze cones supported by seated figure of boy and dog, on white marble plinth. (*Wight*).
- 6- 227. **LARGE CLEAR GLASS HURRICANE SHADE**
Height, 20 inches
 (*Wight*).
- 3- 228. **FOUR CUT GLASS OBJECTS**
Lengths, 11 to 12 inches
 Two oval relish dishes, a circular bowl, and a globular vase, cut in diamond and fan design. (*Wight*).
- 25- 229. **THREE PRESS CLEAR GLASS OBJECTS**
Heights, 9 to 10¼ inches
 Hexagonal covered bonbonniere; a polygonal vase with etched grapevine design; an urn-shaped vase with overlapping edge, on square base; saw-tooth pattern. Two pieces chipped. (*Wight*).
- 6- 230. **COLLECTION CUT GLASS OBJECTS**
Diameters, 1½ to 7¾ inches
 Three deep circular dishes with scalloped edge, in diamond cut pattern; nineteen salts. Some chipped. 22 pieces in all. (*Wight*).
- 21- 231. **COLLECTION OF COLORED GLASS TABLEWARE**
 Comprising fingerbowls, various wine and liqueur glasses, a tray, sweetmeat dish and four bowls. 22 pieces. (*Wight*).
- 5- 232. **THREE PRESSED GLASS OBJECTS**
Heights, 7½ to 10 inches
 A milk white glass syrup jug with hinged metal top, a small milk white glass basket with pierced sides, imperfect; a blue glass candlestick with bell-shaped candle holder, tapering cylindrical shaft and domed base, with floral decoration in gold. (*Wight*).
- 6- 233. **THREE PRESSED GLASS OBJECTS**
Diameter, 7 inches; Heights, 6½ to 8¾ inches
 Deep compote on tapering hexagonal shaft and circular base; a creamer and small circular dish, all having leaf and saw tooth design. (*Wight*).
- 6- 234. **THREE PRESSED GLASS OBJECTS**
Diameter, 8 inches; height, 11 inches
 Covered compote with hexagonal knob finial, on hexagonal shaft and circular foot, having etched floral design; two oval relish dishes with star and sunburst pattern. Compote repaired. (*Wight*).
- 15- 235. **EGGERMANN TEA CADDY**
Circa 1850. Length, 4 inches
 High oblong shape having gilded bronze mounted hinged top, etched with animal and floral design on red overlay. (*Wight*).

- 8- 236. **THIRTEEN CUT GLASS GOBLETS**
Bell-shaped bowl on hexagonal baluster shaft, circular base; diamond and sunburst cut pattern. One chipped. (*Wight*).
- 6- 237. **FIFTEEN CLEAR PRESSED GLASSES**
Nine champagne, nine wine glasses, with panel pattern. One cracked. (*Wight*).
- 24- 238. **EIGHT HOCK GLASSES**
Six glasses with tooled gold border and lily of the valley enameled decoration on green overlay; two with tooled gold floral and scroll ornament on rose overlay. (*Wight*).
- 6- 239. **COLLECTION OF CLEAR GLASS TABLEWARE**
Comprising sherbets, wine glasses, water tumblers, punch cups, etc., of various sizes and designs. 51 pieces. (*Wight*).

FURNITURE AND DECORATIONS (CONCLUDED)

- 29- 240. **SILVER RESIST LUSTRE JUG**
Circa 1780. Height, $4\frac{1}{4}$ inches
Bulbous with loop 1-handle, incurvate neck and short spout, decorated with flowers, leaves and band in silver resist on white ground. Proof.
- 18- 241. **BRONZE OIL LAMP**
Height, 28 inches
Circular top fitted with single light, supported by tapering reeded column on circular base chased with acanthus leaf design; cut and frosted glass shade. Fitted for electricity. (*Wight*).
- 14- 242. **SILVER PLATED COVERED VEGETABLE DISH AND FRUIT BASKET**
Diameter, $12\frac{1}{2}$ inches; length, 14 inches
Circular dish with loop handle and dome-shaped cover, chased with scroll ornament at border; a boat-shaped fruit basket with hinged arched handle, pierced border; monogrammed. Both worn. (*Wight*).
- 3- 243. **FIVE SILVER PLATED OBJECTS**
Circular tray with chased rocaille border, coffee pot, snuffer and pair salts. (*Wight*).
- 8- 244. **BRONZE OIL LAMP**
Height, 22 inches
Circular top fitted with single light, on tapering cylindrical shaft, domed square base, ball feet; frosted and cut globe; fitted for electricity. (*Wight*).
- 4- 245. **FOUR METAL CANDLESTICKS**
Heights, 4 to $8\frac{3}{4}$ inches
Of various sizes and designs. (*Wight*).



246

246. **STERLING SILVER TEA AND COFFEE SET ON TRAY**

Gorham & Co.

850- Comprising coffee pot, tea pot, hot water kettle on stand, creamer, covered sugar bowl, waste bowl and tray; ovoid pots with loop handle, high spout, hinged dome-shaped cover with floral knopped finial; incised circular base. Paneled sides chased and engraved with floral and scroll design; oval tray with reeded edge of similar decoration. Monogrammed. Approximately 305 ounces. (*New Jersey Private Collector*). [SEE ILLUSTRATION].

11- 247. **PAIR BRONZE OIL LAMPS**

Height, 15½ inches

Bell-shaped oil container, fitted with single light, tapering cylindrical shaft chased with flower festoons, square base. Fitted for electricity. (*Wight*).

22- 248. **PAIR BRONZE CANDELABRA**

Height, 14 inches

Two scroll branches fitted with bell-shaped candle holder and flower-shaped drip cup, hung with crystal prisms; on scroll shaft with standing figure of a woman; incurvate oblong vase with acanthus leaf design. (*Wight*).

4- 249. **BRONZE CANDLESTICK**

Height, 15 inches

Bell-shaped candle holder on scroll shaft supported by figure of a Turkish lady. On white marble plinth, hung with crystal prisms. (*Wight*).

15- 250. **SIX IVORY MANJUS**

All carved in various designs. (*Rendich*).

251. PAIR BRONZE CANDELABRA

Height, $17\frac{1}{2}$ inches

32.50- Three-branch candelabra with bell-shaped candle holder, circular flower-shaped drip cup hung with crystal prisms, on vase-shaped shaft and white marble plinth. Fitted for electricity. (*Wight*).

13- 252. COLLECTION OF SIX NETSUKES

Carved figures of various animals. (*Rendich*).

22.50- 252A. TWELVE SILVER PLATED DINNER PLATES

Mappin Brothers. Diameter, 10 inches
Worn.

15- 252B. COLLECTION SILVER PLATED OBJECTS

Comprising well and tree footed octagonal serving dish, a circular covered serving dish, two sweetmeat dishes and a syrup jug and twelve goblets. 17 pieces.

19.5- 253. PAIR SILVER PLATED CANDELABRA

Height, $19\frac{1}{2}$ inches

Four reeded scroll branches supporting tapering cylindrical candle holders and shaped drip cups, centering vase decorated with ram's head mascarons and festoons, on a tapering cylindrical paneled shaft and quadrangular stepped base with chased leaf decoration. (*New York Private Collector*).

2.5- 253A. FRENCH SILVER WINE TASTER

CIRCA 1830. Diameter, $3\frac{3}{8}$ inches

With ring snake handle, chased with grape vine design, having coin at bottom; inscribed BAPTISTE VIGIER. Weight, approximately $3\frac{1}{2}$ ounces.

30- 253B. FRENCH SILVER WINE TASTER

XVIII CENTURY. Diameter, $3\frac{1}{8}$ inches

Shallow cup with snake handle, having coin at bottom and chased with geometrical design. Weight, approximately 3 ounces.

22.50- 253C. FRENCH SILVER WINE TASTER

XVIII CENTURY. Diameter, $3\frac{1}{8}$ inches

Deep plain cup with ring handle and oval thumb rest, inscribed *Jc—Fleurant—B—De La Roche B*. Weight, approximately 3 ounces.

17.50- 253D. FRENCH SILVER WINE TASTER

XVIII CENTURY. Diameter, $3\frac{1}{8}$ inches

Deep circular cup with ring handle and circular thumb rest, chased with geometric design; monogrammed. Weight, approximately 3 ounces.

10- 254. **SILVER PLATED TRAY**

Length, 21¾ inches

Oblong with rounded corners, loop handles, molded at border with grapevine design, centering scroll and leaf engraving. Imperfect. (*Wight*).

10- 255. **COLLECTION SILVER PLATED TABLE WARE**

Comprising two covered dishes, one vegetable dish with hot water container, and seven cocktail serving plates.

8- 256. **TWELVE STERLING SILVER LIQUEUR CUPS**

Height, 3 inches

Weighted and dented.

55- 257. **TWELVE STERLING SILVER BOWLS AND THIRTEEN UNDERDISHES**

Diameters, 4¾ and 6 inches

Circular with molded edge. Monogrammed. Weight, approximately 52 ounces.

75- 258. **THIRTEEN STERLING SILVER DESSERT PLATES**

Diameter, 7⅞ inches

Circular plate with molded edge. Weight, approximately 70 ounces.

27.50 259. **COLLECTION STERLING SILVER OBJECTS**

Comprising two large and twelve small sweetmeat dishes, three circular bowls with molded edge, chased with floral design at border, a sauce dish with molded edge and curved paw feet, a salt and pepper shaker, weighted. Weight, approximately 25 ounces.

26- 259A. **NINE SILVER SPOONS**

Serving spoon by Wm. Eley and Wm. Pearn, London, 1805, gravy ladle by J. McKay, Edinburgh, 1832. Gravy ladle and soup spoon by Wm. Sheen, London, 1829 and 1802. Two soup spoons by John L. Moore, Philadelphia, 1810. Three coffee spoons by W. Walker, Philadelphia, 1793. Weight, approximately 10 ounces.

22.50 259B. **FOUR SILVER OBJECTS**

Berry spoon by Stephen Adams, London, 1811. Sugar tongs, Edinburgh, 1834. Serving spoon, Copenhagen, 1829. Fish server by Georg Jensen. Weight, approximately 12 ounces.

24- 259C. **GEORGIAN SILVER SNUFFER TRAY**

Jas. Gould, London: 1733. Length, 6¾ inches

Rectangular tray with shaped sides and molded edge, having upright handle and paw feet. Weight, approximately 8 ounces.

80- 260. EIGHT-LIGHT CRYSTAL CHANDELIER

XVIII CENTURY STYLE. Height, 30 inches

Eight scroll arms on four scroll supports, centering vase with flowers; richly hung with clear and smoked crystal prisms. (New York Private Collector).

17.50- 260A. SET OF AUGSBURG SILVER FLATWARE

Augsburg; 1753

Comprising six soup spoons, six forks and six knives. Weight, approximately 30 ounces.

22.50- 260B. SET OF SILVER FLATWARE

Comprising six soup spoons, six forks and six knives. Weight, approximately 33 ounces.

6- 261. MAHOGANY BENCH AND AN INLAID SATINWOOD BOX

Height of bench, 17½ inches; length, 30 inches. Box, 20 x 18 inches

Oblong bench on straight bracket legs; and a cutlery box with parrot on floral branch inlay on bossed cover, imperfect. (Agar).

11- 262. MAHOGANY UPHOLSTERED ARMCHAIR

Empire Style

Round back chair with curved open arms, curved oblong seat on slender can-briole supports, on casters; light green and gold brocade upholstery, imperfect. (Agar).

10- 263. CARVED WALNUT UPHOLSTERED ARMCHAIR

Louis XIV Style

Oblong back and seat, shaped arm rests on scrolled uprights; scrolled supports connected by shaped H-stretcher; pink brocade upholstery, worn. (Agar).

8- 264. HICKORY UPHOLSTERED ARMCHAIR

Turned spindle back, arms and legs; seat and arms and loose back cushion upholstered with green velvet centering gros point striped in floral design; painted black. (Wight).

16- 265. VICTORIAN MAHOGANY UPHOLSTERED ROCKER

Curved and carved back and arms, shaped seat, flattened quadrangular legs; upholstered with horse hair. Imperfect. (Wight).

30- 266. PAIR STENCILED AND PAINTED BEDS

Height, 39 inches; length, 6 feet

Spindled head and foot board, stenciled with floral design and painted black. Worn. (Wight).

65- 267. **MAHOGANY UPHOLSTERED WING CHAIR**

High oblong back with arched top, shaped ears and arm rests, tapering seat on shaped quadrangular legs on casters. Upholstered in fabric in allover floral design on dark green ground. (*Wight*).

70- 268. **CURLY MAPLE FOUR-POSTER BED**

Height, 63½ inches; length, 62 inches; width, 39 inches

Turned baluster ringed posters, tapering cylindrical legs on ball feet. (*Wight*).

30- 269. **FOUR PAINTED AND STENCILED SIDE CHAIRS**

Tapering ladder back, rushed tapering seat, turned legs connected by stretcher. Stenciled with flowers, painted gray. Worn. (*Wight*).

70- 270. **AMERICAN MAHOGANY BOW FRONT CHEST OF DRAWERS**

Circa 1840. Height, 43 inches; width, 40¾ inches

Oblong case with bow front fitted with four graduated drawers, shaped apron and turned legs; wooden drawer pulls. (*Wight*).

42.50- 271. **VICTORIAN CARVED MAHOGANY SETTEE**

Length, 58 inches

Three-arched top carved in rose design at crests, shaped seat rail, curved feet carved in scroll design, on casters; upholstered with horse hair. (*Wight*).

9- 272. **PAIR OAK SIDE CHAIRS**

Oblong back with arched top, pierced splat in scroll design, shield-shaped seat, turned legs connected by turned ringed stretchers; seat upholstered in gray fabric. (*Wight*).

45- 273. **MOTHER-OF-PEARL INLAY AND DECORATED LACQUER CABINET**

XVIII CENTURY. *Height, 20 inches; width, 15½ inches*

Shaped octagonal case with domed shaped cover having knopped urn finial, on wide stepped base with flat carved feet. Cover revealing shallow compartment divided into sections for sewing utensils, two doors at front opening to reveal five graduated drawers with various compartments. Inlaid with mother-of-pearl floral ornament and having gilded leaf design on black ground. Imperfect.

8- 275. **CARVED AND GILDED ARMCHAIR**

Louis XVI Style

Caned oblong back, carved arm rests on turned baluster uprights, oblong caned seat on tapering cylindrical supports, turned and carved. Loose red velvet seat cushion and short valence. (*Agar*).

7- 276. **CARVED WALNUT STAND TABLE**

Height, 29 inches; length, 24 inches

Oval top recessed for glazing, mounted on slender cabriole legs joined by shaped and caned shelf stretcher. (*Agar*).

13- 277. **MAHOGANY CABINET**

Height, 33½ inches; width, 27¼ inches

Molded cornice above cupboard with paneled door revealing three shelves.



278

- 450- 278. **SIX CHIPPENDALE MAHOGANY SIDE CHAIRS AND AN ARMCHAIR**
Tapering oblong open back with shaped top and splat pierced in scroll design; oblong seat, square legs connected by H-stretcher; slip seat upholstered with brown fabric, worn. Armchair of similar design with curved arm and arm rest. (*Wight*). [SEE ILLUSTRATION].

- 3- 279. **BRONZE DORE MOUNTED KINGWOOD TABOURET**
Louis XV Style. Height, 16 inches; 16 inches square
Shaped square top; cabriole legs. Top, apron and legs decorated with leaf scroll mounts. Top imperfect. (*Agar*).

- 70- 280. **GEORGIAN MAHOGANY SIDE TABLE**
XVIII CENTURY. *Height, 32 inches; length, 5 feet 2¾ inches*
Serpentine front table with canted corners, frieze with beaded edge, tapering quadrangular legs with plinth feet. (*New York Private Collector*).

- 20- 281. **PAIR CURLY MAPLE SIDE CHAIRS**
Curved quadrangular uprights, shaped top with shield-shaped splat, caned oblong seat, curved quadrangular legs connected by stretcher. (*Wight*).

282. WALNUT DESK

7-

Height, $30\frac{3}{4}$ inches; width, $39\frac{1}{2}$ inches

Rectangular top with caned gallery centering stationery compartment, dented apron and four spiral turned supports connected by spiral turned I-stretcher. (Agar).

283. VICTORIAN MAHOGANY DROP LEAF TABLE

145-

Height, $28\frac{3}{4}$ inches; length extended, 11 feet 10 inches

Oblong top having drop leaf at each side, on tapering reeded cylindrical legs on casters. Three extra leaves. Slight repairs. (Wight).

284. CARVED AND GILDED WALNUT WING CHAIR

20-

Louis XVI Style

Caned high back with curved sloping arms; modified shield-shaped seat on reeded tapering supports. Red and gold satin damask loose seat cushion. (Agar).

285. CARVED AND GILDED ROUND BACK CHAIR

12-

Louis XVI Style

Caned sides and back and oval caned seat, on reeded tapering supports. Loose seat cushion. *En suite* with the preceding. (Agar).

286. TWO CARVED AND GILDED SIDE CHAIRS

12-

One Louis XVI style oval back chair with shield-seat on reeded tapering supports, *en suite* with the preceding; and a Louis XV style chair with caned cartouche back and shaped oblong seat, on cabriole supports; both chairs having loose seat cushions. (Agar).

287. GEORGIAN WALNUT LOWBOY

50-

XVIII CENTURY. Height, 28 inches; width, 27 inches

Small piece with molded edge, apron fitted with two deep drawers and one short drawer, arched skirt and straight legs. Restored. (New York Private Collector).

288. CARVED MAHOGANY SIDE TABLE

6-

Height, $30\frac{1}{2}$ inches; length, $47\frac{1}{2}$ inches

Rectangular top with grooved border, having one long drawer and deep side aprons, mounted on turned and blocked supports, joined at sides and back by run-around stretcher; on casters. (Agar).

289. DUTCH MARQUETRY MAHOGANY COMMODORE

25-

Height, $36\frac{1}{2}$ inches; width, 37 inches

Oblong case with one long drawer above two drawers opening to reveal shelf compartment, flanked by pillars, on block feet. Allover panel inlay featuring shells and butterflies set under rope festoons. Imperfect. (Agar).

290. PAIR ITALIAN WALNUT CORNER CABINETS

115-

XVIII CENTURY. Height, 32 inches; width, 42 inches

Triangular top shaped at front with yellow and black marble inset, above two door cupboard revealing shelf, lined with brocatello; on shaped feet; lighter stringing and rosette inlay at door. Replacements. (New York Private Collector).



291

291. AMERICAN CURLY MAPLE SLANT FRONT DESK

Circa 1820. Height, 43¼ inches; length, 40 inches

Oblong top with slant drop front opening to reveal various drawers, pigeon holes and cupboard with two drawers, above four graduated drawers flanked by reeded corner columns; molded base, on turned legs, ball feet. Brass drawer pulls of later date. In need of repair. (Wight). [SEE ILLUSTRATION].

292. PAIR FRUITWOOD SIDE CHAIRS

Curved oblong back with carved and pierced splat, caned oblong seat, turned legs connected by stretcher. (Wight).

293. CARVED WALNUT CANTERBURY

Height, 34 inches; width, 31½ inches

Converted into magazine rack; arched crest and skirt centering door flanked by turned spindles, ends with turned spindles; mounted on short cabriole feet. Urn and floral carving. Imperfect. (Agar).

16- 294. **HICKORY PAINTED AND STENCILED ROCKER**
Shaped quadrangular uprights, open back, scroll arms, caned oblong seat on flattened legs connected by stretcher; stenciled with floral design and painted green. (*Wight*).

50- 295. **PAIR FRENCH PROVINCIAL GREEN-PAINTED BEDSIDE TABLES**
Height, 31 inches; width, 15½ inches
Light green open shelf table with shallow drawer; pierced sides, elongated cabriole legs. (*New York Private Collector*).

15- 296. **CARVED, PAINTED AND GILDED TABLE**
Rococo Style. Height, 30 inches; length, 39 inches
Shaped rectangular top above carved apron mounted on cabriole supports; domed X-stretcher centering basket of flowers. (*Agar*).

22.50- 297. **CARVED AND GILDED WALNUT UPHOLSTERED LOVE SEAT**
Louis XIV Style. Length, 46 inches
Shaped and partitioned back and wings, rectangular seat and curved uprights terminating in tapering cylindrical supports. Red velvet upholstery; loose seat cushion. (*Agar*).

9.5- 298. **MAHOGANY CHEST OF DRAWERS AND BOOKCASE**
Height, 7 feet 8 inches; width, 46¼ inches
Upper part with molded cornice above two glazed doors with arched mullions revealing four shelves; lower part fitted with four graduated drawers, on turned legs. Brass drawer pulls. (*Wight*).

11- 299. **HICKORY ROCKER**
Turned uprights, shaped top, five-spindle back, curved arm, turned supports and legs connected by stretcher, caned seat. (*Wight*).

7.5- 300. **AMERICAN MAHOGANY FOLDING TABLE**
Circa 1840. Height, 29 inches; width, 36½ inches
Folding top forming square when open, with reeded edge, on deep apron with compartment, on turned baluster shaft and four curved and reeded legs with bronze paw shoes and casters. (*Wight*).

17.50- 301. **TWO MAHOGANY SIDE CHAIRS**
Oblong back with arched top, shield-shaped splat, oblong seat, curved quadrangular legs; slip seat covered with flowered cretonne. One seat missing. One chair imperfect. (*Wight*).

17.50- 302. **CURLY MAPLE CARVED MIRROR**
XVIII CENTURY. Height, 40½ inches; width, 22¼ inches
Oblong molded frame with scroll carving at top and bottom. Imperfect. (*Wight*).

40- 303. **MAHOGANY CHEST**
Height, 31 inches; length, 51 inches
Hinged oblong top with molded edge, revealing deep compartment, above two drawers, on shaped bracket feet and casters. (*Wight*).

17—
304. **THREE-FOLD LEATHER SCREEN IN CARVED WALNUT FRAME**

Height, 67 inches; length open, 61½ inches

High oblong panels carved at edge with bull's eye pattern, fitted with pressed leather. Floral and scroll design in various colors on green ground at front, and painted floral decoration at reverse. (*New York Private Collector*).

60—
305. **PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS**

Tapering oblong back with curved top, pierced splat, tapering oblong seat on quadrangular legs connected by H-stretcher. Slip seat covered with brown fabric. One imperfect. (*Wight*).

15—
306. **TWO MAPLE SIDE CHAIRS**

Curved uprights, shaped top and splat, caned oblong seat, flattened legs connected by stretcher. (*Wight*).

22.50—
307. **FRENCH GILDED BRONZE MANTLE CLOCK**

Height, 16 inches

Clock case composed of rocaille ornament surmounted by vase, on rocaille oblong base with figures of *putti*; eight day striking movement. (*New York Private Collector*).

16.5—
308. **MAHOGANY FLAT TOP HIGHBOY**

Height, 6 feet 3 inches; width, 44 inches

High oblong case with molded cornice, fitted with three small drawers at top above two half drawers and three graduated long drawers; lower part with molded edge, having four small drawers centering single drawer, shaped skirt on cabriole legs; brass drawer pulls and escutcheons. Slight imperfections. (*Wight*).

5—
309. **TWO LADDER BACK SIDE CHAIRS**

One mahogany with ladder back, shield-shaped caned seat, on turned legs connected by stretcher; the other, pine, with reeded uprights and supports, ladder back and caned shield-shaped seat on turned legs connected by stretcher. (*Wight*).

27.50—
310. **PAIR AMERICAN MAHOGANY UPHOLSTERED STOOLS**

Circa 1840. Height, 15 inches; length, 22 inches

Oblong on pierced scroll feet with casters; upholstered with green velvet. (*Wight*).

210—
311. **AMERICAN MAHOGANY SLANT FRONT DESK**

Circa 1820. Height, 42¼ inches; length, 35¾ inches

Oblong top with slant drop front revealing pigeon holes, drawers, cupboard and secret drawers, above four graduated drawers, on bracket feet; brass drawer pulls and escutcheons of later date. (*Wight*).

6—
312. **PINE WOOD CHEST**

Height, 25 inches; length, 53½ inches

Hinged paneled oblong top, paneled front and sides, on casters; cast iron handles. (*Wight*).

25- 313. **TWO ROCKERS**

One hickory rocker with turned uprights, spindle back, shield-shaped seat, on turned legs connected by stretcher; an oak rocker with arched top, spindle back, flat arms, turned supports and legs with stretchers, shield-shaped seat. Painted black. (*Wight*).

22.50- 314. **MAHOGANY CARVED MIRROR**

XVIII CENTURY. *Height, 40½ inches; width, 22½ inches*

Oblong molded frame with scroll carving at top and bottom. Imperfect. (*Wight*).

11- 315. **WALNUT STAND**

Diameter, 12¾ inches; height, 12 inches

Circular top on baluster shaft and shaped tripod feet. (*Wight*).

15- 316. **THREE PAINTED AND STENCILED SIDE CHAIRS**

Two having turned uprights, ladder back, rushed oblong seat, turned legs connected by stretcher, stenciled flowers; one painted green, the other black; third chair having turned uprights, arrow spindles, rushed oblong seat, turned legs connected by stretcher, stenciled with flowers, painted black. (*Wight*).

10- 317. **VICTORIAN MAHOGANY SIDEBOARD**

Height, 43 inches; length, 69½ inches

Oblong top with gallery, above one long and two small drawers and four door cupboard; on turned legs. In need of repairs. (*Wight*).

35- 318. **MAHOGANY TILT-TOP TABLE**

Diameter, 29½ inches; height, 27 inches

Circular top, tilting on baluster shaft, tripod curved legs, paw feet. Imperfect. (*Wight*).

11- 319. **VICTORIAN OAK DESK**

Height, 34 inches; width, 21½ inches

Oblong slant hinged top revealing four compartments and drawers, carved gallery at back, pierced sides, paneled back on curved feet. Imperfect. (*Wight*).

END OF SALE

